

MEDDERS-KREBS HOUSE
Still Pond, Maryland
(1910)

K-437

Two stories plus attic in height, the Medders-Krebs House is frame and occupies a five bay square in plan. The building mass is roughly T-shaped with the leg of the T parallel to the street and one story porch running along the front and rear of the building. The roof is broad, sweeping, intersecting gables, visually connected to the walls by a deep fascia at the top of the wall. There is a generous two story bay window in the west wall.

This building is an example of the influence of Neo-classicism on vernacular design in the early 20th century. While spacious, the building is symmetrical and restrained, illustrating an aesthetic shift away from the assymetrical, picturesque buildings of the late 19th century. The house was built by William Medders, a storekeeper in Still Pond, in 1910. His daughter claims the design was copied from a house in Rollins Park, Baltimore.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC MEDDERS-KREBS HOUSE

AND/OR COMMON

2 LOCATION

STREET & NUMBER North side Route 566

1st

CITY, TOWN

CONGRESSIONAL DISTRICT

Still Pond

VICINITY OF

Kent

STATE

COUNTY

Maryland

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Mrs. Mary Clara Krebs

Telephone #: 301-348-5460

STREET & NUMBER

CITY, TOWN

Still Pond

VICINITY OF

STATE, zip code

Maryland 21667

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC.

Kent County Court House

Liber #: APR 7

Folio #: 376

STREET & NUMBER

CITY, TOWN

Chestertown, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION**CONDITION**

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Medders-Krebs House is located on the south side of the main street of Still Pond near its eastern edge.

Two stories plus attic in height, the house is frame and occupies a five bay square in plan. The building mass is roughly T-shaped with the leg of the T parallel to the street and one story porch running along the front and rear of the building. The roof is broad, sweeping, intersecting gables, visually connected to the walls by a deep fascia at the top of the wall. The house is covered with 4" weatherboarding which is terminated against narrow corner board. The porch has a shallow hipped roof supported by round columns which are doubled at the entry. There is a generous two story bay window in the west wall.

Windows are very wide and have one over one sash everywhere except in the bay where the width of glass requires a central muntin. Trim and sills are plain. In the attic gables are "Palladian" windows, with a taller central, round headed upper sash.

The building is painted medium grey with white trim. It rests on a brick foundation.

On the inside the house is laid out with a central hall plan. To the left is the dining room and kitchen, to the right double parlours, back to back. Major public rooms are connected by wide doorways, some with sliding doors, some hung with draperies. Doorways have spindle-work wooden portierre work on the first floor and glass transoms on the second. Window and door trim is reeded with a central curve and reeded corner blocks; most is left unpainted and is made of chestnut or oak. Doors have five panels. In the rear parlour is a fireplace with glazed terra cotta surround and a latrobe stove. Flooring in all rooms is narrow oak boards.

The two-run, U-shaped stair ascends to a large, octagonal living hall on the second floor. It is also made of oak with delicate spindels.

CONTINUE ON SEPARATE SHEET IF NECESSARY

| PERIOD | | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|--|---|--|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE | |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE | |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN | |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER | |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION | |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) | |
| | | <input type="checkbox"/> INVENTION | | | |

SPECIFIC DATES 1910

BUILDER/ARCHITECT William Medders

STATEMENT OF SIGNIFICANCE

This building is an example of the influence of Neo-classicism on vernacular design in the early 20th century. While spacious, the building is symmetrical and restrained, illustrating an aesthetic shift away from the asymmetrical, picturesque buildings of the late 19th century.

The house was built by William Medders, a storekeeper in Still Pond, in 1910. His daughter claims the design was copied from a house in Rollins Park, Baltimore.

CONTINUE ON SEPARATE SHEET IF NECESSARY

K-437

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mrs. Krebs.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha L. Fritz, Survey Consultant

ORGANIZATION

Kent County Planning Commission

DATE

778-4600, ext.67

STREET & NUMBER

Court House

TELEPHONE

CITY OR TOWN

Chestertown, Maryland

STATE

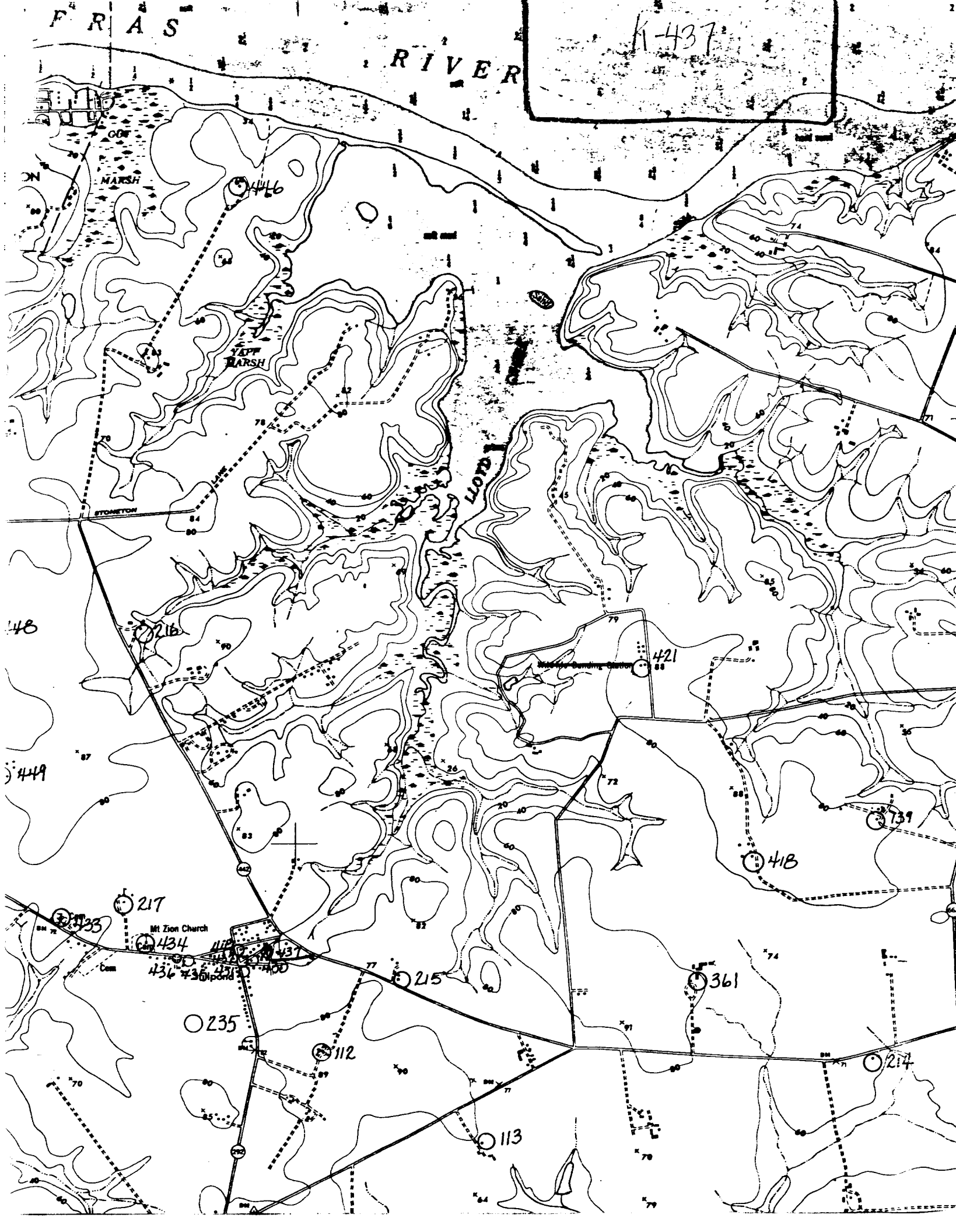
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

F R A S
R I V E R

K-437





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Medders-Krebs House

View to south

still Pond

Kent County

M.L. Fritz

9/1980

PRINTED BY

J. Tyler Campbell

CHESTERTOWN, MARYLAND

SEP 25 1980